

Press release

Selected Works by Rhonda Whitehead

Rhonda Whitehead is returning to London for her solo exhibition at Highgate Fine Art. She last exhibited there in 2001 . She has been professionally active since then having various mixed exhibitions and seven solo exhibitions in Cambridge, Suffolk and Norfolk where she now lives. Her painting ‘ Venice Ochre’ won first Prize for the Byard Open Exhibition in 2006

Her past mixed and solo exhibitions in London were enthusiastically reviewed by the critics Valdemar Januszczak , Guy Brett, William Packer, Margaret Garlake, and Marina Vaizey.

In this exhibition Rhonda Whitehead shows a previously unseen group of new works on paper and canvas. Best known for her water series these unique works represent something of a departure. Paintings are a wider range of colour, texture and elements of geometric forms. As one critic says “Rhonda Whitehead captures and records the surface loss, imperfections and characteristics of erosion and time on man made surfaces. Rhonda Whitehead’s painterly response awakens our interest in all manner of physical and climatic exchanges we read on the surfaces of buildings. It is as if the mind exists in all matter.” The results of this exploration are large textural works, which are at once beautiful and evocative of the history experienced and documented by our architectural surroundings.

‘Highgate Fine Art’ 26 Highgate High Street, London N6 5JG

30th March – 30th April 2011

Private view Wednesday 30th March 6 – 9pm



Image: Trastevere, oil,mixed media on canvas70cmsx69cms